

**TRIP = TRIP - TRIPELIT**

## BASS DRUM

VIC KULINSKI

R L R L R L R R L R L L R L    R L R L R L R L L R R L    R L R L R L R L R L R L R L    R L R L R L R R L R R L R L R L

[illegible]

9 RLLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

[illegible]

17 Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. It contains eighth notes with accents. Measure 18 has a repeat sign. Measures 19 and 20 continue the melody. Below the staff, fingerings are indicated: R L R L R L R L R L R R R L L L R R R R L R R L R. The piece ends with a double bar line and a repeat sign.

Musical notation for Example 6-7, showing a sequence of notes and rests on a staff.

95 R L R L R R L R L R L L R L R

The first staff of music for 'The Rose Tree' is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are three accents (^) over the first, fourth, and seventh measures. The staff ends with a double bar line and a repeat sign.